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## HAPPENINGS 2023

### MUNA TSENG DANCE PROJECTS

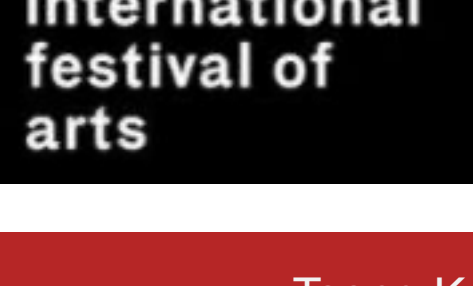
#### ESTATE OF TSENG KWONG CHI



Watch excerpts from Muna Tseng's evening length solo performance of *Me, You, Then, Now*, a self-portrait in movement, video, and words: a performative archive over four decades of an illustrious career in New York City. From a young artist weaving her web of identity within the urban mythology of downtown NYC, through to her meta-meditations on making new art now at the fluid intersections of contemporary dance, visual design, new music and theater. New York creative team of Irene Hultman, Ain Gordon, Thomas Dunn, James Lo, performed at Victoria Theatre, Singapore with the Singapore International Festival of the Arts in May 2023.



*Me, You, Then, Now* excerpts from a 60 minute performance on May 27, 2023.



View trailer [here](#)  
View artist interview [here](#)  
View festival page [here](#)

### Tseng Kwong Chi: On View Now



**American Voices and Visions**  
Galleries for Modern & Contemporary Art, Smithsonian American Art Museum (*ongoing*)  
A new installation in the SAAM's reimagined galleries that examines the explosion of possibility in American art from the 1940s to today. More [here](#). Muna Tseng pictured with curator of 20th century art, Melissa Ho.



**(In)directions: Queerness in Chinese Contemporary Photography**  
Eli Klein Gallery, New York, NY  
*November 18 - January 31, 2024*  
Tseng's self portraits in a show of queer photography, Chinese identity, and the body - to remind us that "queerness is lived, inhabited, created, and celebrated." More [here](#).



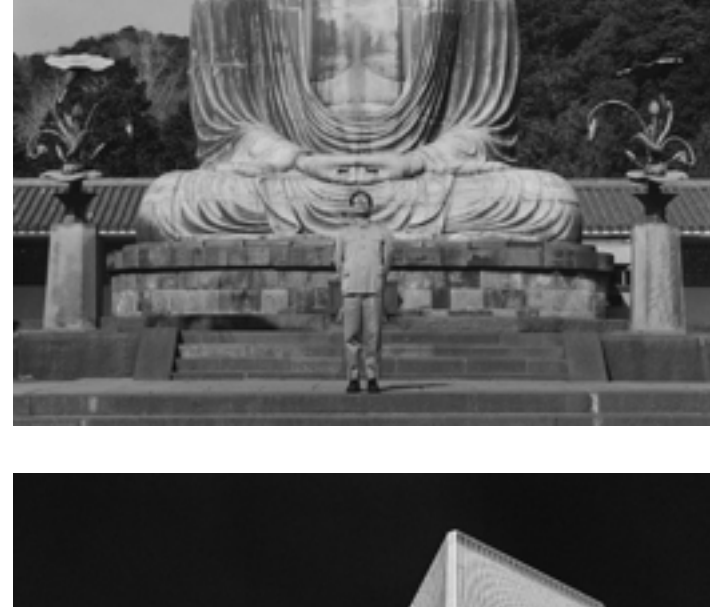
**Keith Haring: Art is For Everybody**  
Art Gallery of Ontario, Toronto, Canada  
*November 8 - March 17, 2024*  
A selection of photographs Tseng captured of Haring's subway drawings and public murals at this expansive exhibition organized by The Broad, making its only stop in Canada. More [here](#).



**This Is New York: 100 Years of the City in Art and Pop Culture**  
Museum of the City of New York  
*May 26 - July 21, 2024*  
Tseng's 1979 iconic self-portrait in front of the World Trade Center from his *East Meets West* series, illustrates "the massive changes and the enduring themes that have shaped the many stories we tell about New York". More [here](#).



**The Bunker Artspace: Collection of Beth Rudin DeWoody**  
*Opening December 3, 2023*  
Tseng's silver gelatin self-portrait series on display in a new installation of Beth Rudin DeWoody's collection at the Bunker Art Space in conjunction with Art Basel Miami 2023.



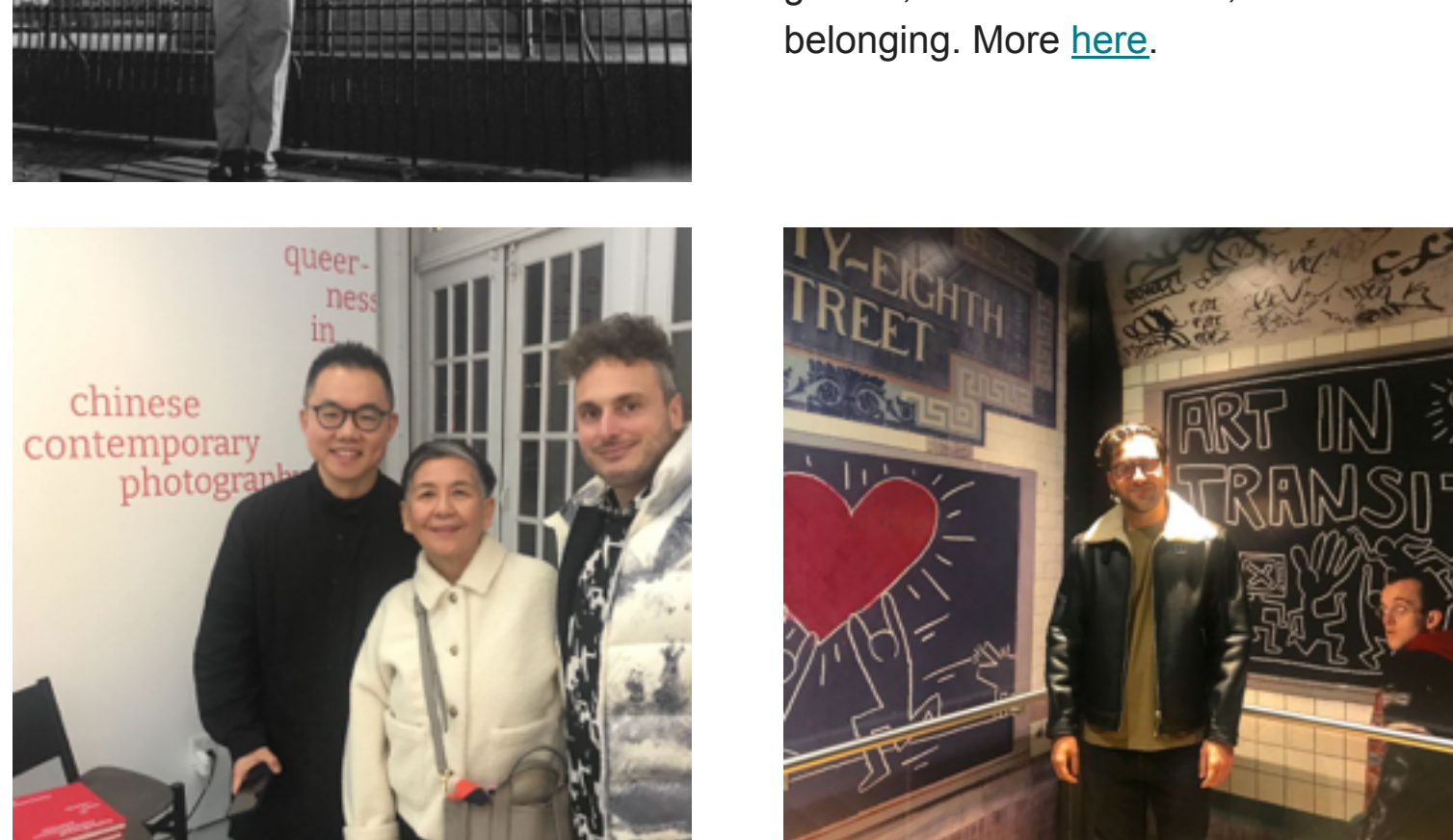
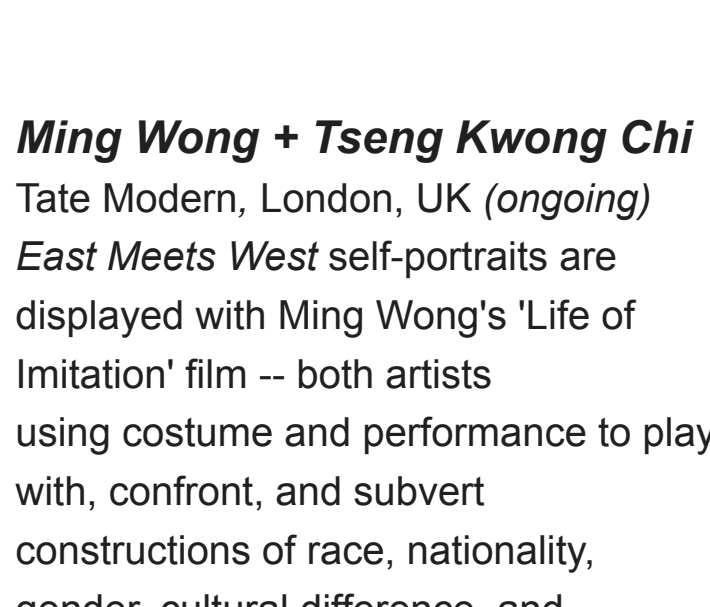
**Parallels and Rupture**  
The Freedman Gallery at Albright College, Reading, PA  
*August 29 - December 8, 2023*  
Looks at artists who "expand our understanding of their work and, at times, assumptions around art and history through unexpected and wide-ranging investigations." In conversation across generations and practices with the works of Petah Coyne, Willie Cole, Judith Shea, Sara Jimenez, and others.



**M+ Museum of Visual Culture**  
West Kowloon (*ongoing*)  
Hong Kong's M+ Museum is Asia's first global museum of contemporary visual culture. Over twenty *East Meets West* self-portraits in the permanent collection are on display both inside the museum and on the giant LED screen facade hovering over Hong Kong's Victoria Harbour. More [here](#).



**Ming Wong + Tseng Kwong Chi**  
Tate Modern, London, UK (*ongoing*)  
*East Meets West* self-portraits are displayed with Ming Wong's 'Life of Imitation' film -- both artists using costume and performance to play with, confront, and subvert constructions of race, nationality, gender, cultural difference, and belonging. More [here](#).



### 2023 Highlights ... What a Year!



**Keith Haring: Art is for Everybody**  
The Broad, Los Angeles, CA  
*May 27 - October 8*  
Record-breaking crowds enjoyed Tseng's photographs capturing Haring's subway drawings and public murals. More [here](#).



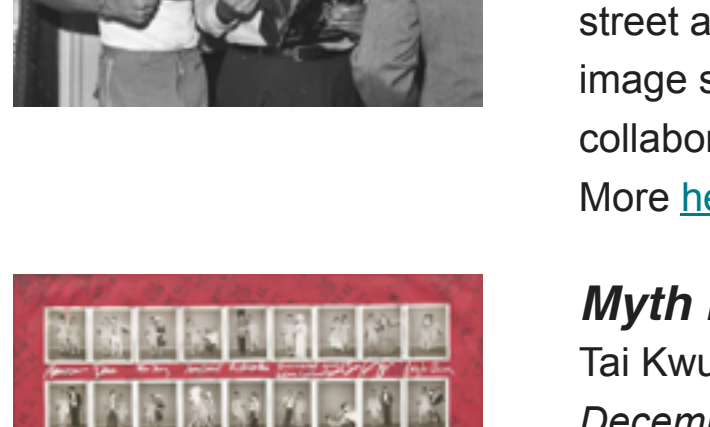
**Josephine Baker: Freedom, Equality, Humanity.**  
Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*May 18 - September 24*  
Tseng's portrait of Grace Jones, Keith Haring and Andy Warhol in this retrospective of Josephine Baker. More [here](#).



**Luxe Calme Volupté**  
Candice Madey Gallery, New York City  
*June 21 - August 12*  
*Luxe Calme Volupté* consists of New York Artists in 1980s Salon-style with 60 other artists, including Greer Lankton, Nicolas Moufarrège, Peter Hujar, and Martin Wong. Curators Sergio Bessa and Allen Frame. More [here](#).

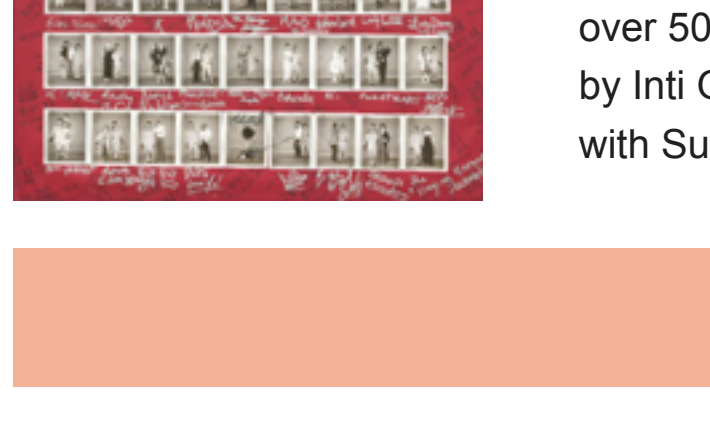


**City As Studio**  
K11 Art Musea Hong Kong  
*March 20 - May 14*  
An exhibition tracing the global history of graffiti and street art, including "SUBWAY TOGETHER", a 60 image slideshow of "SUBWAY TOGETHER", a 60 image slideshow of "SUBWAY TOGETHER" and Keith Haring's collaborations from the Tseng archive. More [here](#).



**Tai Kwun Makers: Spectrosynthesis III**  
Tai Kwun Contemporary Hong Kong  
*December 24, 2022 - April 10*  
An exhibition centered on "queer mythologies", featuring Tseng among LGBTQ+ perspectives from over 50 artists from Asia and its diasporas. Curated by Inti Guerrero and Chantal Wong, co-presented with Sunpride Foundation. More [here](#).

### Read



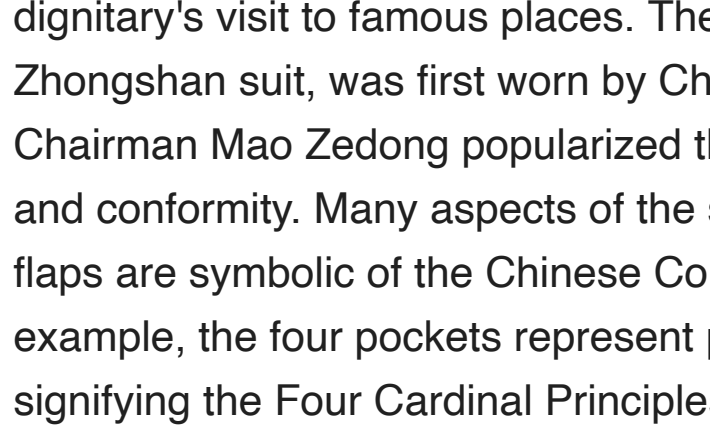
Read Simon Wu's piece "The Downtown Diplomat" for *Aperture 251 Being and Becoming Asian in America* [here](#).

### New insights on Tseng Kwong Chi from Professor Matthew Garrison, curator of *Parallels and Rupture*:

"... the emphasis of his photographs is not entirely on the monument, or even the character inhabited by Tseng but, instead, they serve as evidence of a dignitary's visit to famous places. The Mao suit, also known in China as the Zhongshan suit, was first worn by Chinese revolutionary, Sun Yat-sen, before Chairman Mao Zedong popularized the uniform in 1949 as a symbol of unity and conformity. Many aspects of the suit down to the cuff buttons and pocket flaps are symbolic of the Chinese Communist Party's (CCP) values. For example, the four pockets represent propriety, justice, honesty and shame, signifying the Four Cardinal Principles from *I Ching, The Book of Changes*."

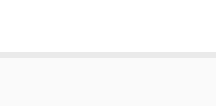
### In time for the holidays! [Order here](#)

### Keith Haring, Muna Tseng & Tseng Kwong Chi: Boundless Minds & Moving Bodies in 80's New York



This book takes the reader on an intimate journey through the friendship and collaboration between Keith Haring, Muna Tseng and Tseng Kwong Chi as young artists embarking on their careers in drawing, dance and photography in early 1980s New York.

172 pages filled with 200 full-color photographs by Tseng Kwong Chi and essays by Fabian de Kloe, Cynthia Jordens, Barry Blinderman, Bill T. Jones, Joshua Chambers-Letson, and Carlo McCormick. Published in tandem with a performance by Muna Tseng, viewable [here](#).



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