

BEN BROWN FINE ARTS



Vik Muniz, *Letter Rack Hong Kong (Blue) (Handmade)*, 2019, Mixed media, 76.2 x 55.9 cm; (30 x 22 in.), Unique

Ben Brown Fine Arts: Celebrating 10 Years in Hong Kong 15 June – 31 August 2020

Ben Brown Fine Arts is pleased to present an extraordinary group exhibition inaugurating the Hong Kong gallery's new location in Wong Chuk Hang and celebrating our 10 year anniversary in Hong Kong. The exhibition brings together notable works by the artists who have been exhibited at the gallery over the last decade, including Miquel Barceló, Tony Bevan, Yoan Capote, Awol Erizku, Candida Höfer, Claude Lalanne, Heinz Mack, Vik Muniz, Nabil Nahas, José Parlá, Enoc Perez, Ena Swansea, Tseng Kwong Chi, Gavin Turk and Hank Willis Thomas.

Miquel Barceló (b. 1957)

Miquel Barceló studied at the School of Arts and Crafts in Palma de Mallorca and the Fine Arts Academy in Barcelona, Spain. Barceló achieved international acclaim in 1982 for his participation in Documenta VII in Kassel, Germany. In 2014, Barceló's watercolours illustrating Dante's *Divine Comedy* were shown at the Musée du Louvre in Paris, making him the youngest artist ever exhibited at the museum. Barceló represented Spain at the Venice Biennale in 2009. He has exhibited at prestigious institutions including the Centre Georges Pompidou, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid; Guggenheim Museum, Bilbao; and the Museo Rufino Tamayo, Mexico City.

Tony Bevan (b. 1951)

Tony Bevan studied at the Bradford School of Art in Bradford, England, followed by Goldsmiths College and the Slade School of Fine Art, both in London. Bevan has exhibited at prominent institutions around the world, with solo exhibitions at the Institute of Contemporary Arts, London; Staatsgalerie Moderner Kunst, Munich; Whitechapel Gallery, London; and the Israel Museum, Jerusalem. In 2005, a major retrospective of Bevan's work was held at the Institut Valencià d'Art Modern, Valencia, Spain. In

BEN BROWN FINE ARTS

2007, Bevan was elected a Royal Academician at the Royal Academy of Arts, London. His work is included in many prominent private and public collections, such as the Metropolitan Museum of Art, New York; Museum of Contemporary Art, Los Angeles; National Portrait Gallery, London; and Tate, London.

Yoan Capote (b. 1977)

Yoan Capote graduated from the Instituto Superior de Arte (ISA) in Havana, Cuba in 2001. His work has been exhibited in the United States, Europe and Cuba, at institutions including Museum of Fine Arts, Houston; Pérez Art Museum, Miami; Walker Art Center, Minneapolis; and Hirshhorn Museum, Washington, D.C.; and he was one of four artists representing Cuba at the 54th Venice Biennale in 2011. Capote is celebrated for his provocative, humorous, surrealist sculpture as well as depictions of seascapes fabricated with fishhooks. His work is included in notable public collections such as Museum Beelden aan Zee, The Hague; Museum of Fine Arts of Boston; Daros Latinamerica AG, Zurich; Kadist Art Foundation, Paris and San Francisco; Pérez Art Museum, Miami; Pizzuti Collection of the Columbus Museum of Art, Ohio; and National Council of Visual Arts, Havana, Cuba.

Awol Erizku (b. 1988)

Awol Erizku was born in Addis Ababa, Ethiopia, grew up in the Bronx, New York, and currently lives and works in Los Angeles. He is a multidisciplinary artist working in photography, film, sculpture and installation, creating a new vernacular that bridges the gap between African and African American visual culture. Erizku received a Bachelor of Fine Arts from The Cooper Union, New York, and a Master of Fine Arts from the Yale School of Art, New Haven, Connecticut. Erizku's work has been exhibited at prominent institutions including Crystal Bridges Museum of American Art, Arkansas; Museum of Modern Art, New York; The Studio Museum in Harlem; Museum of Contemporary Art, Toronto; and FLAG Art Foundation, New York.

Candida Hofer (b. 1944)

Candida Höfer studied at the Düsseldorf Art Academy under the influential photographers Bernd and Hilla Becher in 1976. Höfer's internationally recognised work has been shown at the Kunsthalle Basel, Basel; Kunsthalle Bern, Bern; Musée du Louvre, Paris; Irish Museum of Modern Art, Dublin; and The State Hermitage Museum, St Petersburg. Höfer represented Germany at the 50th Venice Biennale (2003), participated at Documenta 11 (2002), and her photographs are part of major museum collections across the globe, including Tate Modern, London; Centre Pompidou, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid; Museum Folkwang, Essen; Kunsthalle Hamburg, Hamburg; Museum of Modern Art, New York; and The State Hermitage Museum, St Petersburg.

Claude Lalanne (1925-2019)

Claude Lalanne studied architecture in Paris at the École des Beaux-Arts and the École des Arts Décoratifs. After marrying François-Xavier Lalanne in the 1960s, the two began to work closely alongside each other and exhibit as 'Les Lalanne', receiving commissions from luminaries such as Yves Saint Laurent. The Lalannes' work is represented in many prominent collections around the world, including the Cooper Hewitt Smithsonian Design Museum, New York; Musée Nationale d'Art Moderne, Paris; Musée d'Histoire Naturelle, Paris; and Centre Pompidou, Paris.

Heinz Mack (b. 1931)

Heinz Mack attended the Kunstakademie Düsseldorf in the 1950s, during which time he also earned a degree in philosophy from the University of Cologne. Mack entered the canon of art history for his part in creating ZERO, an artistic movement founded with Otto Piene in 1957. He participated at Documenta II (1959) and Documenta III (1966), also representing the Federal Republic of Germany at the 35th Venice Biennale (1970). Mack has been honoured with major awards, including the Premio Marzotto (1963), the 1st Prix Arts Plastiques at the 4th Paris Biennale (1965) and the Grand Federal Cross of Merit with Star of the Federal Republic of Germany (2011). Mack's work has been shown in nearly 300 solo exhibitions and numerous other group exhibitions. Mack's works can be found in numerous public and private collections worldwide, including the Albright-Knox Art Gallery, Buffalo; Centre Pompidou, Paris; Hirshhorn Museum and Sculpture Garden, Washington D.C; Los Angeles County Museum of Art; Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Staatliche Museen zu Berlin, Berlin; Stedelijk Museum, Amsterdam; Tate, London; and Walker Art Center, Minneapolis.

Vik Muniz (b. 1961)

Vik Muniz was born in São Paulo, Brazil, in 1961 and currently lives and works in both New York and Rio de Janeiro. His work has been exhibited in prestigious institutions worldwide, including the International Center of Photography, New York; Whitney Museum of American Art, New York; Menil Collection, Houston; Museu de Arte Moderna São Paulo; Museu de Arte Moderna, Rio de Janeiro; Fundació Joan Miró, Barcelona; Museo d'Arte Contemporanea, Rome; Irish Museum of Contemporary Art, Dublin; Tel

BEN BROWN FINE ARTS

Aviv Museum, Israel and Long Museum, Shanghai. His work features in the collections of the Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Metropolitan Museum of Art, New York; Whitney Museum of American Art, New York; Museum of Fine Arts, Boston; Art Institute of Chicago; Walker Art Center, Minneapolis; Museum of Fine Arts, Houston; Museu de Arte Moderna de São Paulo; Museum of Contemporary Art, Tokyo; Victoria and Albert Museum, London; and Tate, London. In 2001, Muniz represented the Brazilian Pavilion at the 49th Venice Biennale. Vik Muniz is the subject of an Academy Award-nominated documentary film entitled *Waste Land* (2010) and serves as a UNESCO Goodwill Ambassador.

Nabil Nahas (b. 1949)

Born in Lebanon in 1949, Nahas grew up in Beirut and Cairo and earned a Master of Fine Arts from Yale University in 1973. He lives and works between New York and Beirut. His work is included in such prominent collections as Mathaf: Arab Museum of Modern Art, Doha, Qatar; Guggenheim Abu Dhabi, United Arab Emirates; Museum of Fine Arts, Boston; Flint Institute of Arts, Flint, Michigan; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; and Tate Modern, London. In 2013 Nahas was awarded the National Order of the Cedar, for services to Lebanese culture, an honour rarely bestowed to visual artists.

José Parlá (b. 1973)

José Parlá is a multidisciplinary artist working in painting, large-scale murals, photography, video, and sculpture. Parlá studied at Miami Dade Community College and New World School of the Arts, both in Miami, and Savannah College of Art & Design (SCAD), Savannah, GA. Beginning his career as a street artist in the 1980s, Parlá takes inspiration from the cities he visits around the world, creating tactile, organic, layered artworks that provide an urban history. Parlá's work has been exhibited at the High Museum of Art, Atlanta; SCAD Museum of Art, Savannah College of Art & Design, Savannah; Neuberger Museum of Art, Purchase, NY; National YoungArts Foundation, Miami; and the Havana Biennial, Havana, Cuba. Parlá's work is in several public collections including the British Museum, London; Albright-Knox Art Gallery, Buffalo, NY; POLA Museum of Art, Hakone, Japan; and the National Museum of Fine Arts, Havana.

Enoc Perez (b. 1967)

Enoc Perez is a critically acclaimed multidisciplinary artist living and working in Brooklyn, New York. The artist earned a Bachelor of Fine Arts from Pratt Institute and a Master of Fine Arts from Hunter College, both in New York. His works are included in the collection of the Metropolitan Museum of Art, New York; Whitney Museum of American Art, New York; The British Museum, London; Yale University Art Gallery, New Haven; New York Public Library; San Francisco Museum of Modern Art; Corcoran Gallery of Art, Washington DC; and Museum of Contemporary Art, San Juan, Puerto Rico. He has an upcoming retrospective at Museo de Arte de Ponce, Puerto Rico.

Ena Swansea (b. 1966)

Ena Swansea was born in Charlotte, North Carolina, and studied film and painting at the University of South Florida. Swansea's work has been exhibited internationally at prominent institutions including MoMA PS1, New York; Saatchi Gallery, London; Deichtorhallen, Sammlung Falckenberg, Hamburg; and Musée d'Art Moderne (MUDAM), Luxembourg. Swansea's work is included in numerous public and private collections such as Museum of Modern Art, New York; Collezione Maramotti, Reggio Emilia, Italy; Herbert F. Johnson Museum of Art, Cornell University, New York; Colby College Museum, Maine; Boca Raton Museum of Art, Florida; Staatliche Kunstsammlungen Dresden; Sammlung Falckenberg, Hamburg; and Olbricht Collection, Berlin. Swansea lives and works in New York City.

Gavin Turk (b. 1967)

Gavin Turk attended the Royal College of Art in London. In his 1991 MA exhibition, he presented a whitewashed studio space containing a single blue heritage plaque commemorating his presence. Though refused a degree, his subsequent notoriety attracted the attention of Charles Saatchi and he became part of a group known as the 'Young British Artists' (YBAs). His work is included in numerous international collections including the Tate, London; Victoria and Albert Museum (V&A), London; and Museum of Modern Art, New York. Turk lives and works in London.

Tseng Kwong Chi (1950 - 1990)

BEN BROWN FINE ARTS

The son of exiled Chinese nationalists, Tseng Kwong Chi was part of an intimate circle of artists, Keith Haring, Kenny Scharf, and Cindy Sherman among them, who took the centre stage of the New York art world during the 1980s. As a Hong Kong-born, Paris-trained artist, Tseng viewed himself as a citizen of the world and eschewed labelling himself or his art as 'Chinese'. His work is included in numerous public collections, including the Solomon R. Guggenheim Foundation, New York; Walker Art Center, Minneapolis; and San Francisco Museum of Modern Art, San Francisco. Tseng's photographs were shown publicly in China for the first time at the 2004 Shanghai Biennale.

Hank Willis Thomas (b. 1976)

Hank Willis Thomas received a Bachelor of Fine Arts in Photography and Africana Studies from New York University and a Master of Fine Arts and Master of Arts in Photography and Visual Criticism from the California College of Arts, San Francisco. He currently lives and works in New York City. Thomas's work has been exhibited extensively throughout the United States and abroad, at institutions including the International Center of Photography, New York; Studio Museum, Harlem, New York; Cleveland Museum of Art, Ohio; SCAD Museum of Art, Savannah, Georgia; Corcoran Gallery of Art, Washington, DC; Art Gallery of Ontario, Canada; Musée du quai Branly, Paris; Hong Kong Arts Centre, Hong Kong; Witte de With Center for Contemporary Art, Netherlands; Guggenheim Museum, Bilbao; and Zeitz Museum of Contemporary Art Africa, Cape Town. His work is in numerous public and private collections including the Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; Brooklyn Museum, New York; High Museum of Art, Atlanta, Georgia; and the National Gallery of Art, Washington DC, among others. His collaborative projects include *Question Bridge: Black Males*, *In Search Of The Truth (The Truth Booth)* and *For Freedoms*. In 2017, *For Freedoms* was awarded the International Center of Photography Infinity Award for New Media and Online Platform. Thomas is a recipient of the Guggenheim Fellowship (2018), AIMIA | AGO Photography Prize (2017), Soros Equality Fellowship (2017), Aperture West Book Prize (2008), Renew Media Arts Fellowship from the Rockefeller Foundation (2007), and the New York Foundation for the Arts Fellowship Award (2006).

FOR FURTHER PRESS INFORMATION AND ENQUIRIES PLEASE CONTACT:

Ben Brown Fine Arts new location
202 The Factory, 1 Yip Fat Street,
Wong Chuk Hang, Hong Kong

Juliana Chan
Ben Brown Fine Arts Hong Kong
T. +852 2522 9600
E. juliana@benbrownfinearts.com
www.benbrownfinearts.com

Find us @benbrownfinearts
#benbrownfinearts #10yearsinhk

